

Mark Brosseau

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•Education

University of Pennsylvania School of Design, Philadelphia, PA

Master of Fine Arts in Painting, 2001

Dartmouth College, Hanover, NH

Bachelor of Arts in Studio Art, 1998; with honors in major

•Awards and Honors

2019 Pollock-Krasner Foundation Grant

Honorable Mention, Dogwood Arts Regional Art Exhibition, Emporium Center, Knoxville, TN

2002 Residency at Straumur International Art Commune, Hafnarfjordur, Iceland

2001 Fulbright Fellowship for painting and printmaking in Iceland

1999 Chairman's Merit Scholarship, University of Pennsylvania, Philadelphia, PA

1998 Adelbert Ames Fine Arts Award, Dartmouth College, Hanover, NH

Class of 1960 Purchase Prize, Dartmouth College, Hanover, NH

•Solo Exhibitions

2019 *Far-fetched*, Goppert Gallery, University of Saint Mary, Leavenworth, KS

2017 *Inhabiting Experience*, University of South Carolina Upstate Gallery on Main, Spartanburg, SC

2015 *Paintings*, EBK Gallery [small works], Hartford, CT

2013 *New Paintings*, The Fountain at the Four Seasons, Philadelphia, PA

2010 *Wondrous Spaces*, Bridgette Mayer Gallery, Philadelphia, PA (catalog)

2006 *WordSpace*, Bridgette Mayer Gallery, Philadelphia, PA

2005 *Vocabulary*, Saint Joseph's University, Philadelphia, PA

2002 *Experiential/Spatial*, Straumur International Art Commune, Hafnarfjordur, Iceland

The Space Project, Galleri Skuggi, Reykjavik, Iceland

New Works on Paper, Icelandic Printmakers' Association, Reykjavik, Iceland

2001 *New Work*, La Terasse, Philadelphia, PA

2000 *New Prints*, Morgan Print Gallery, Philadelphia, PA

1999 *New Paintings*, Quimby Gallery, Lyndon State College, Lyndon, VT

•Two-Person and Three-Person Exhibitions

2022 *Stacks on Stacks*, Mark Brosseau, Martha Clippinger, and Susan Klein, Dodd Galleries, University of Georgia, Athens, GA

2021 *Land of Vines: Mark Brosseau & Susan Klein*, Day & Night Projects, Atlanta, GA

2019 *Sense of Place: Mark Brosseau & Abraham McNally*, The Fried Family Gallery at Catamount Arts, Saint Johnsbury, VT

Pop to Pattern: Mark Brosseau, David Cedrone, & Mark Holland, Upstairs Artspace, Tryon, NC

Abstraction: A Color Story – Mark Brosseau & Susan Klein, Fork & Plough, Greenville, SC; curated by Kara Blanken Soper

2018 *But we can't say what we've seen: Natessa Amin & Mark Brosseau*, Tiger Strikes Asteroid, Los Angeles, Los Angeles, CA

Space Faith: Mark Brosseau & Emil Robinson, The Neon Heater, Findlay, OH

(Two-Person and Three-Person Exhibitions continued)

- 2017 *Eyes Like Enemies: Mark Brosseau & Brian Edmonds*, East Side Project Space, Nashville, TN; curated by Jodi Hays
- 2016 *Repeater: Mark Brosseau, Meg Lipke, and Lee Arnold*, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA; curated by Kelsey Halliday Johnson

•Group Exhibitions

- 2022 *alter – object*, Tiger Strikes Asteroid Greenville, Greenville, SC, curated by Kara Blanken Soper
- 2021 *It feels like the first time*, Mana Contemporary, Chicago, IL
Distant Neighbors, Eckert Art Gallery, Millersville University, Millersville, PA
- 2020 *The Shape of Things*, 701CCA, Columbia, SC
- 2019 *Ornament: Ho Hum All Ye Faithful*, BravinLee Programs, New York, NY
Berlin LA Connect, HilbertRaum, Berlin, Germany
Dogwood Arts Regional Art Exhibition, Emporium Center, Knoxville, TN; juried by Brian Jobe
Your Plus-One, Mount Airy Contemporary, Philadelphia, PA
Inquiry: Investigation through Abstraction, Meyers Gallery, University of Cincinnati, Cincinnati, OH
The Idiosyncratic Pencil Revisited, Harper Gallery, Presbyterian College, Clinton SC
- 2018 *Studio Rigour*, Schmidt/Dean Gallery, Cherry Hill, NJ
Formerly Philly, University City Arts League, Philadelphia, PA
Faculty Exhibition, Lee Art Gallery, Clemson University, Clemson, SC
Art of the South 2018, Crosstown Arts, Memphis, TN; juried by Brian Jobe
Flat File One, Tiger Strikes Asteroid Chicago, Chicago, IL
Member Exhibition, Greenville Center for Creative Arts, Greenville, SC
Flat Out Under Pressure 2018, Metropolitan Arts Council, Greenville, SC
Four Pillars, Full Circle, Gross McCleaf Gallery, Philadelphia, PA
Artists of the Upstate 2018, Artisphere, Greenville, SC
The Idiosyncratic Pencil, Harper Gallery, Presbyterian College, Clinton SC
- 2017 *Tiger Strikes Austin*, ICOSA, Austin, TX
Dress Rehearsal, Tiger Strikes Asteroid Los Angeles, Los Angeles, CA
THE COLLECTIVISTS, Brand Library and Art Center, Glendale, CA; curated by Kara Tomé
Introductions 2017, Trestle Gallery, Brooklyn, NY; juried by Julie Torres
- 2016 *Hues Muse: Mark Brosseau, Lisa Haskell, Clint Jukkala, and Anne Schaefer*, Mount Airy Contemporary, Philadelphia, PA
75th Woodmere Annual: The Condition of Place, Woodmere Art Museum, Philadelphia, PA; juried by Odili Donald Odita
Lost in Transit, SOIL, Seattle, WA
Momenta Art Spring Benefit, Momenta Art, New York, NY
- 2015 *Walk the Line: Mark Brosseau, Lucy Mink Covello, Clint Jukkala, Brooke Moyse, and Enrico Riley*, Pagus Projects, Norristown, PA
Tiger Strikes Asteroid, Payne Gallery, Moravian College, Bethlehem, PA
5 Artists Respond to Reichenbachia, Ware Center, Millersville University, Millersville, PA
Little Hand, Drawing Rooms, Jersey City, NJ
Vision, Concepto Hudson, Hudson, NY
Other Selections: Local Artists Respond to the Museum Collection, The Center for Art in Wood, Philadelphia, PA
Nor'Easter, New Britain Museum of American Art, New Britain, CT; juried by Sharon Butler

(Group Exhibitions continued)

- 2015 *Dartmouth Alumni in the Arts Biennial Exhibitions*, Hopkins Center, Dartmouth College, Hanover, NH
- 2014 *Here, In This Place*, Mist Gallery, Richmond, VA (online)
Painting Now: A Contemporary Painting Exhibition, Florence Quater Gallery, Southwest University of Visual Arts, Tuscon, AZ
Color: Imagined and Observed, Andrews Gallery, The College of William and Mary, Williamsburg, VA; curated by Nicole McCormick Santiago
- 2013 *Benefit Exhibition for Ballet X*, Bridgette Mayer Gallery, Philadelphia, PA
- 2012 *Recent Acquisitions*, Art Bank Gallery, United States Department of State, Washington, DC
Summer Pop Up Gallery, Michael Ryan Architects, Loveladies, NJ
- 2012 *Faculty Exhibition*, Southeastern Louisiana University Contemporary Art Gallery, Southeastern Louisiana University, Hammond, LA
- 2011 *Delta Mouth Literature & Arts Festival*, Ephemeral Gallery, Baton Rouge, LA
- 2010 *Philadelphia Painters*, The Painting Center, New York, NY; curated by Matthew Farina (catalog)
PennDesign Alumni Print Exhibition, Bahdeebahdu, Philadelphia, PA
Benefit Show for Ready, Willing, and Able, Bridgette Mayer Gallery, Philadelphia, PA
- 2009 *Benefit Show for Back on My Feet*, Bridgette Mayer Gallery, Philadelphia, PA
- 2008 *Gallery Group Show*, Bridgette Mayer Gallery, Philadelphia, PA
Art of the State: Pennsylvania 2008, The State Museum of Pennsylvania, Harrisburg, PA
- 2007 *Black & White*, Bridgette Mayer Gallery, Philadelphia, PA
Pattern Disruptive, Hopkins House Gallery, Collingswood, NJ
Art of the State: Pennsylvania 2007, The State Museum of Pennsylvania, Harrisburg, PA
From Eye to Eye: A Collaborative Drawing Project, Bridgette Mayer Gallery, Philadelphia, PA
Young Talent, Washington Art Association, Washington Depot, CT
- 2006 *The Red Show*, Bridgette Mayer Gallery, Philadelphia, PA
Firecracker, Bridgette Mayer Gallery New Hope, New Hope, PA
- 2006 *Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA
Color My World, Bridgette Mayer Gallery New Hope, New Hope, PA
Bridgette Mayer Gallery Group Show, Tierney Communications, Philadelphia, PA
Sum of All Parts, Bridgette Mayer Gallery, Philadelphia, PA
- 2005 *10 x 10 x 10*, Cheltenham Art Center, Cheltenham, PA
Critical Faculties: Teaching with the Hood's Collections, Hood Museum of Art, Hanover, NH
- 2004 *Visible Spectrum*, Bridgette Mayer Gallery, Philadelphia, PA
Penn Printmakers, Burrison Gallery, Philadelphia, PA
Folio 2004, Graduate Student Center, University of Pennsylvania, Philadelphia, PA
- 2003 *Urban*, Bridgette Mayer Gallery, Philadelphia, PA
Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA
MFA Alumni Show, Kroiz Gallery, Philadelphia, PA
- 2002 *Friends of Iceland*, traveling to Olafsvik, Akureyri, Reykjavik, and Hofn, Iceland
- 2001 *Members Exhibition*, Icelandic Printmakers' Association, Reykjavik, Iceland
Thesis 2001, Horton Gallery, Philadelphia, PA; curated by Matthew Freedman
Folio 2001, Burrison Gallery, Philadelphia, PA
MFA Thesis Exhibition, Meyerson Gallery, Philadelphia, PA
- 2000 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
New Talent, Gross McCleaf Gallery, Philadelphia, PA
Folio 2000, Burrison Gallery, Philadelphia, PA

(Group Exhibitions continued)

- 2000 *Vital Signs: Drawing as Inquiry*, Creative Arts Workshop, New Haven, CT; juried by Robert Reed
Six Artists, La Terasse, Philadelphia, PA
- 1999 *Juried Small Print Exhibition*, Fox Gallery, Philadelphia, PA
- 1998 *Catamount Arts Gallery Group Exhibition*, Catamount Arts, Saint Johnsbury, VT
Senior Majors Exhibition, Jaffe-Friede and Strauss Galleries, Hanover, NH (catalog)

•Selected Collections

Capital One, Washington, DC
The Center for Art in Wood, Philadelphia, PA
Dartmouth College, Hanover, NH
Fox School of Business, Temple University, Philadelphia, PA
Icelandic Printmakers' Association, Reykjavik, Iceland
The PEW Charitable Trusts, Washington, DC
Presbyterian College, Clinton, SC
Southeastern Louisiana University, Hammond, LA
United States State Department, Washington, DC
University of Pennsylvania, Philadelphia, PA

•Publications

- Lee, M. Linda. "Lost in Space," TOWN; August 2019 (color reproduction)
- Scar, Ken. "Clemson art professor receives prestigious Pollock-Krasner Foundation grant," theNEWSSTAND; July 3, 2019
- Cashman, Kaelyn. "Greer Artist Awarded PKF Grant Funds," Greer Citizen; April 24, 2019
- Churchill, Ramie. "Guest Art Exhibition featuring Mark Brosseau," USM Spire-Times; February 26, 2019
- Hays, Jody. "Connector Interview: Painting and Politics," Locate Arts; October 19, 2017
(color reproduction)
- McElroy, Lucy. "Greenville Artist's Vibrant Work Featured at UPSTATE Gallery on Main," The Carolinian;
July 20, 2017 (color reproduction)
- "A selection of recent works by Mark Brosseau on view at UPSTATE Gallery on Main," artdaily.org;
July 16, 2017 (color reproduction)
- "USC Upstate in Spartanburg, SC, Offers Works by Mark Brosseau," Carolina Arts; July 2017, p. 14
(color reproduction)
- Lieberman, Michael. "Muse at the Hues – Hues Muse at Mt. Airy Contemporary," theartblog.org;
November 30, 2016 (color reproduction)
- D'Agostino, Paul. "Spotlit: The TSA Network," Brooklyn Magazine; September 20, 2016 (color reproduction)
- Newhall, Edith. "Woodmere Annual show: A vast art portrait of the city," Philadelphia Inquirer;
July 3, 2016
- Hunter, Becky Huff. "Critics' Picks: 'Repeater'," ArtForum.com; April 18, 2016 (color reproduction)
- Newhall, Edith. "Galleries: Lyricism, dissonance," Philadelphia Inquirer; April 17, 2016 (color reproduction)
- Newhall, Edith. "Galleries: It's all art, root, and branch," Philadelphia Inquirer; May 24, 2010
(color reproduction)
- Isaacs, John. "Art and about: Four seriously good shows," imby.com; April 26, 2015
- Michelman, Elizabeth. "Finding the Art in Dartmouth: Diverse Perspectives at Alumni Biennial,"
Artscope; March/April 2015

(Teaching Experience continued)

- 2018 – 2020 Lecturer, Foundations Two-Dimensional Design and Art Appreciation,
Clemson University, Clemson, SC
- 2018 – 2019 Mentor, Brandon Fellowship, Greenville Center for Creative Arts, Greenville, SC
- 2018 Visiting Speaker, Greenville Center for Creative Arts, Greenville, SC
Visiting Speaker, Fine Arts Center, Greenville, SC
Visiting Speaker, University of South Carolina Upstate, Spartanburg, SC
- 2011 – 2012 Adjunct Professor, Louisiana State University, Baton Rouge, LA
Lecturer, Southeastern Louisiana University, Hammond, LA
- 2010 Visiting Artist & Critic, Pennsylvania College of Art and Design, Lancaster, PA
- 2009 Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA
- 2008 Visiting Artist, Pennsylvania College of Art and Design, Lancaster, PA
- 2008 Visiting Artist, York College, York, PA
- 2007 Visiting Critic, Dartmouth College, Hanover, NH
- 2006 Visiting Artist, Swarthmore College, Swarthmore, PA
- 2006 Visiting Artist, University of Pennsylvania, Philadelphia, PA
- 2004 Visiting Artist, Swarthmore College, Swarthmore, PA
Guest Instructor, Drawing Classes, Haverford College, Haverford, PA
Visiting Artist, Printmaking, Dartmouth College, Hanover, NH
- 2002 Instructor, Printmaking Workshops, Icelandic Printmakers Association,
- 2000 Instructor, Figure Drawing 1, University of Pennsylvania, Philadelphia, PA

•Relevant Professional Experience

- 2019 – 2022 Member, Tiger Strikes Asteroid Greenville, Greenville, SC
- 2016 – 2022 Board Member, Tiger Strikes Asteroid, New York, NY
- 2020 Guest Speaker, Lyndon House Arts Center, Athens, GA
Curator, *Navigating Experience*, Greenville Center for Creative Arts,
Greenville, SC
Curator, *Other Places*, TSA_PDF
- 2019 Curator, *In Front of Your Eyes: Hannah Cole, Jodi Hays, and Celia Reisman*, Greenville
Center for Creative Arts, Greenville, SC
Co-Curator, *Sagas*, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA
Curator, *Inquiry: Investigation through Abstraction*, Meyers Gallery, University of
Cincinnati, Cincinnati, OH
- 2018 Organizer, Tiger Strikes Asteroid Groundwork archive of process drawings
- 2017 – 2018 Member, Tiger Strikes Asteroid Los Angeles, Los Angeles, CA
- 2016 Curator, *Phenomena*, Tiger Strikes Asteroid, Satellite Art Show, Miami Beach, FL
- 2014 – 2016 Co-Director, Tiger Strikes Asteroid Philadelphia, Philadelphia, PA
- 2015 Co-Director, Artist-Run at the Satellite Show Miami Beach, Miami Beach, FL
Curator, *Walk the Line*, Pagus Projects, Norristown, PA
Curator, *Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA
- 2010 Curator, *Places, Everyone*, Gross McCleaf Gallery, Philadelphia, PA
Juror, *36th Annual Juried Art Exhibition*, Hopkins House Gallery, Collingswood, NJ
- 2010 Curator, *Susan Lichtman & Celia Reisman*, Gross McCleaf Gallery, Philadelphia, PA
- 2009 Curator, *Fixed Objects*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Four-Ring Circus*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Resonance of Place*, Gross McCleaf Gallery, Philadelphia, PA

(Relevant Professional Experience continued)

- 2009 Curator, *Martha Armstrong: Up to Now*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Inquiry: Five Painting Practices*, Gross McCleaf Gallery, Philadelphia, PA
- 2008 Curator, *Rooms & Voices*, Gross McCleaf Gallery, Philadelphia, PA
- 2007 Curator, *Fresh Nine*, Gross McCleaf Gallery, Philadelphia, PA
Curator, *Still Life*, Gross McCleaf Gallery, Philadelphia, PA
- 2003 Panelist, Discussion on approaching galleries as a young artist, Pennsylvania
Academy of the Fine Arts, Philadelphia, PA